

Samantha Ainsworth

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AEA/SAG-AFTRA

Alto

THEATRE ROLES (SELECTED)

Connie	<i>The Redeemer</i>	Ensemble Stage – Gary Smith - NC
Goneril	<i>King Lear</i>	Key City Public – K. Skalsky - WA
Jean Louise	<i>To Kill A Mockingbird</i>	Prime Stage - Scott Calhoun – PA
Clytemnestra	<i>Agamemnon</i>	US Presents - Kathryn Philbrook – WA
Maria	<i>The Heiress</i>	PICT Classic Theatre – Alan Stanford – PA
Simonides/Antiochus	<i>Pericles, Prince of Tyre</i>	Gamut Theatre Group – T. Weaver - PA
Parsons	<i>1984</i>	Prime Stage – Richard Keitel - PA
Kate Jerome	<i>Broadway Bound/ Brighton Beach Memoirs</i>	Interplayers Theatre – M. Weaver – WA
Amanda Wingfield	<i>The Glass Menagerie</i>	4 th Wall Theatre – B. Yount – WA
Savannah Wainwright	<i>Abigail</i>	San Antonio Public (virtual) – R. Dart - TX
Julia	<i>A Delicate Balance</i>	Theatre 9/12 - Charles Waxberg – WA
Helen	<i>A Taste of Honey</i>	Eclectic Theatre - L. Nicol Cabe - WA
Maude	<i>Bakersfield Mist</i>	Ensemble Stage – Gary Smith - NC
Ma Joad	<i>The Grapes of Wrath</i>	Lakewood Playhouse – M. Walker - WA
Joy	<i>The Tin Woman</i>	South Park Theatre – A.M. Weakland - PA
Artie	<i>Eleemosynary</i>	Tacoma Little Theatre - Elliot Weiner - WA
Tamora	<i>Titus Andronicus</i>	Theater Artists Oly – Pug Bujead – WA
Helen Dukas	<i>Bibo and Bertie</i>	San Antonio Pub.(virtual)–D. Provencher-TX

MUSICAL THEATRE ROLES (SELECTED)

Cathy	<i>The Last 5 Years</i>	US Presents - Erik Hill – WA
Mrs. White	<i>Clue, the Musical</i>	Summer Company – J. Sines - PA
Miss Adelaide	<i>Guys & Dolls</i>	Paradise Theater – J. Richards – WA
Ramona/Paradise	<i>BKLYN the Musical</i>	History Boy Theatre – R. Pedersen - IA
Mickey	<i>My One and Only</i>	Tacoma Mus. Playhouse – J. Rake – WA
Priest/Annas	<i>Jesus Christ Superstar</i>	Harlequin Prod. – L. Whitney – WA
Mama Masetto	<i>Don Giovanni</i>	Seattle Mus. Theatre – S. Porkalob - WA
Penny, Irene	<i>Salv. of Iggy Scrooge</i>	Theatre NW – Eddie Levi Lee - WA

EDUCATION

Point Park University: Acting Major (B.F.A.)

Voice: Mezzo-Soprano/Alto – Erin Guinup, Jenny Shotwell, Kathy Hawk

Scene Study/Monologue/Acting: Charles Waxberg, John Swanbeck, Ted Brunetti

Musical Theatre Audition Workshops (several): Louis Hobson

SPECIAL SKILLS

Stage Combat, Improvisation, Roller Skating, Football, Yoga, Manual Transmission, played 14 Nuns, Great "B" Movie Scream, Dialect Work (especially various British and American dialects plus eastern European), Knitting, Over 160 Productions